

2 of Amerikaz Most Wanted

Acacia Marable & Deondre Davis

April 6 – May 18, 2024

Attom, Los Angeles

The show consists of essentially two paintings, one from each artist. Although the originals may never be seen, this series of reproductions will continue to exist in their own right as they become further detached from their origin. Speculation and mystification therefore become key strategies. In effect, the precious object moves to become a set of slightly less precious objects, redistributing and reorganizing value and abstracting the boundaries between high and low. The kind of call that warrants an elusive response—the shirts are a poem of refusal and an embrace of mistakes.

There's a suggestion that the whole thing is a scam. What constitutes a painting? A market? An art world? What if instead we focused on transgressing productivity in favor of a collective intimacy: collaboration as a form of laboring. Any alternative gets increasingly overruled by the role of accumulation and commodification, creating imagery in the service of capital and consumer or what Howardena Pindell refers to as a restraint of trade.

Schemes for currency and doe related

Affiliated with the hustlers, so we made it

No answers to questions, I'm tryin to get up on it

My dog with me, eternally the most wanted

Shirts only available at the gallery, visitors are encouraged to take one.

Deondre Davis

2 Sides, 2024

2 Braids, 2024

Acacia Marable

Caught up, 2024

I want to touch the clouds, 2024